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August is one of those months that we look forward to for so many reasons.

Long, sun-kissed days (hopefully) when we can either enjoy everything that our special part of the country offers - or can travel to see family and friends - or can jet off to pastures new.

The magazine this month is full of articles taking you to the past as well as the present. As always, we aim to bring you the best of news and stories that are relevant to all of us whether we live in the town of Honiton or in the amazing and vibrant villages that surround it.

There are so many opportunities to support our community - and events to cater for all interests. So have a really good look at the What's On pages in the centre pages and you will be sure to find something that interests you.

Whatever you are doing this August, enjoy the best of our summer and build some memories - but don't forget to let us know. If you would like to share a story with us or advertise your event in the coming months (no matter how big or small) just contact us at honitonvillagenews@gmail.com. We are always interested to hear from you.

Please note that copy date is 16th of the month preceding publication

Honiton & Village News is a monthly magazine produced free of charge for the people of Honiton and surrounding villages by a team of volunteers:

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Where Can I Pick Up My Copy Of H&VN?

Awliscombe-The Honiton Inn

Broadhembury- Post Office and Store - Drewe Arms

Buckerell- via Splatthayes

Churchinford-The York Inn, The Community Shop

Combe Raleigh- Village Hall Telephone Box

Dalwood- Community Shop

Dunkeswell- Highfield Stores - Highfield Garage - Dunkeswell Airfield Heritage Centre (summer only) - Connetts Farm

Feniton- Spar Shop - Envious Creative Hair - Feniton Hair Stylists

Gittisham- Bus Stop - Combe Farm Shop - Combe Garden Centre

Honiton New Street - House of Hair - The Dental Surgery - Honiton Library - TRIP

Honiton Heathpark Industrial Estate- Army Surplus Depot

Honiton Lace Walk- Co-op - Joe Gilson Mobility Stall

Honiton High Street - Stitched-up! - Coffee #1 - Little Shop of Seasons - Alan Rowe - St Paul's Church - Allhallows Museum - Wine World - RKL - Pearl Nails - 4 You from Me - Shades - Park Life - Bits & Bobs

Honiton- Tesco Stores - The Beehive - Thelma Hulbert Gallery - Hillside Garage (King Street)

Offwell- Windmill Garage

Payhembury- Community Shop - Sawmill

Plymtree- Community Shop

Smeatharpe- Highlands - Upottery Airfield Nissan Hut Heritage Centre (summer only)

Stockland- King's Arms - Telephone Box

Talaton- Community Shop

Upottery- Sidmouth Arms

Upton- delivered ex Payhembury

Weston- Heron Farm Shop

Yarcombe- Village Hall

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A Harvest Of Two Halves In Plymtree

Photos and Text by Claire Fry

I was out in Plymtree one beautiful evening in July when I came across wonderful examples of two methods of harvest - traditional and commercial - and thought I'd share some pictures with you.



Reed is tied and then dried in a stook - a traditional harvest method. The reed is harvested by a binder which ties the crop into sheaves. The purpose of a stook (or 'stooking') is to dry the unthreshed grain while protecting it from vermin until it is brought into long-term storage. The unthreshed grain also cures/ripens further while in a stook. The stook when dry is collected and then threshed for the wheat.



This job is now done by a combine harvester in one complete operation and is much less labour intensive.



We enjoyed watching both methods but felt the stoking method was much more community spirited if a lot slower.

I loved watching this the other night, nothing makes me feel more at home.



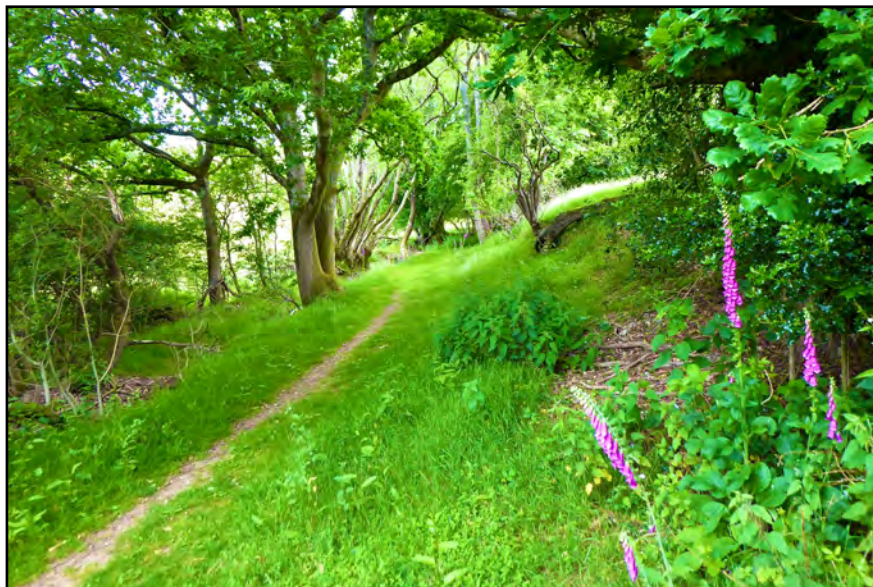
Around Mutter's Moor and Bulverton Hill

by Chris Harwood

Map OS Explorer 115 – Exmouth & Sidmouth. 1:25000.

About 4.5 Miles

A wonderfully quiet walk taking in a number of hedged tracks that in the season have an abundance of wildflowers and ferns. Wonderful views and a forested hilltop. One wee downside – bit of a climb uphill at the end but still a walk not to be missed.



Drive along Sidmouth seafront and leave on the Otterton road climbing steadily up Peak Hill. Near the top of the hill when the road begins to level out look for the parking area on the right. (grid Ref SY 109 872).

Leaving the car park wander right along the road and in about 300 yds take the Public Bridleway off right to the site of Seven Stones and Bulverton Bottom. What a magical track climbing steadily up through the trees with open sloping pasture on either side.

At the top follow the Public Bridleway sign left, moving left again on meeting the main track. Almost immediately take the thin track off right across the open heath of Mutter's Moor. Stay on the track, skirting the pines on your right to meet a main track. Right and then bear left into the woods. Now just keep moving straight ahead through wonderful woods. Great views open up on the left.

Eventually, in a small clearing where a number of tracks meet, look for a wooden gate – having first maybe used Keble's seat just to your left - and move steadily uphill, again through wonderful open forest. This is Bulverton Hill which takes the form of a flat mound. Unfortunately, no defined summit but none the less attractive.

Carry on dropping slowly past a communications pylon using the ageing wooden steps to soon meet a track. Right here then look for the handrail and steps off left to move down the track. Wonderful steps but quite tyreing (Yes, tyreing!) Pass the house following the concrete drive to meet Greenway Lane. Move right for a few yards then right on to a tarmac track - Higher Greenway Lane. At the sharp left-hand bend in the road move straight ahead on to the grassy track. Another fantastic green track.

At the top, in a small clearing, keep straight ahead to meet the road. Move a few yards right and take the SECOND track off to the right. Move to the left of the farm buildings, continuing on the metaled surface to meet the road. Straight across on to the Public Footpath along the road. Don't look up - wee bit steep! It merges into a stony track and near the top follow the signed grassy track left into the woods. At the top meet the good track and wander left along here to return to the main road. Uphill a way and back to the car.

A Little History

Mutter's Moor is apparently named after Abraham Mutter, an 18C log merchant and turf-cutter who dabbled in smuggling as part of the infamous Jack Rattenbury gang. It would seem that he was very adept at hiding his contraband in his donkey cart and keeping his nocturnal activities secret because the Moor was used by Customs men too as a lookout for smugglers down below and he was never apprehended.

Chris, who lives in Talaton, has been a keen walker and mountaineer all his life, enjoying hikes throughout the UK and abroad. He has written 3 books describing the scenic wonders of East Devon, the Tale Valley and beyond. His informal and approachable style encourages all to get out and explore. "Great Walks in East Devon", "More Great Walks in East Devon" and "Great Walks around Ottery St Mary" are on sale at Talaton's Community Shop, Whimble Stores and the Curious Otter Bookshop in Ottery St Mary.

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Nature Notes - Do You Fancy A Night Out?

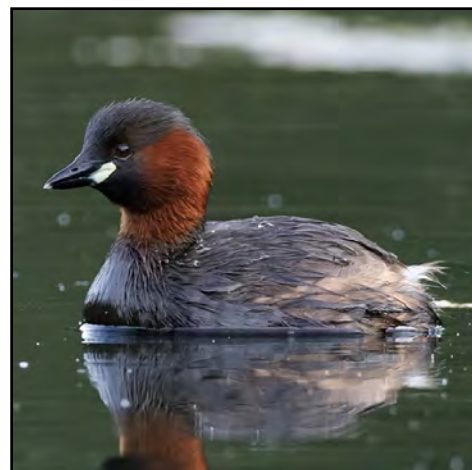
by Vernon Whitlock

Liz had seen one at Ottery and Nick had seen one at Clapper Lane Bridge, but the only one I had seen was on holiday in the Scottish Highlands. So when Chris said, "Do you want to come out tonight to watch the beavers?" I was definitely up for it. Apparently he had seen them the previous week and was keen to get another view. "We'll leave home at eight," he said, "and don't forget to bring a coat as it gets cold up there after dark."

We arrived at the woodland car park and were slightly disappointed to find that there was another car already there. We were selfishly hoping to have the site to ourselves, but it soon became obvious that the couple in the car had other things on their mind and were not interested in our beavers.



Grabbing our coats and binoculars, we locked the car and made our way down through the woods, eventually arriving at the lake. It was now about nine and, as the beavers usually appear as it starts to get dark, we had a scan around the lake with our binoculars to see what we could see. A few metres in front of us a Moorhen was sitting on her nest. Chris told me that he thought she had six young and, as he said it, as if on cue, several heads with bright red beaks emerged from under the mother's breast feathers before quickly popping back again. In the distance was a Little Grebe sat on her raised nest, which appeared to be floating on top of the water. It was too far away to see if she had any chicks, but I was captivated by the male with elegant bright orange head feathers diving in a plume of bubbles and hunting under water for what seemed an excessive amount of time before bobbing up again.



We decided to walk around to the side of the lake to have a good view across to the other bank where Chris thought the beavers had built a lodge. We found a good view point in the middle of a clump of brambles and nettles and patiently waited for what seemed like hours. We stood and scanned the lake, seeing nothing whilst we appeared to become a take-away for all the local mosquitoes. It's amazing how after watching the same spot for seemingly hours you can make out shapes that aren't there so, fed up with scratching and swatting away our hungry friends, we eventually decided to make our way back to the bridge at the bottom of the lake to try our luck there.

Apparently beavers have poor eyesight but excellent hearing, so we stayed as quiet as we could and then after a few minutes Chris became very excited, gave me a big nudge and pointed to a spot in the middle of the lake. Sure enough there it was, the first beaver I had seen in Devon!

Thanks largely to the work of Devon Wildlife Trust, beavers now occupy territories along the whole of the River Otter from Budleigh Salterton right up to the source of the river at Otterhead Lakes. They are regular visitors to the River Gissage behind The Beehive where they have taken down several small trees and have even made their way underneath the High Street to nibble away at a tree near the bowling club.

If you had told me when I moved to Honiton in the 1970's that the river where we have a healthy population of otters would be a hotspot for beavers I would not have believed you, but there I was watching animals normally associated with Canada in my own backyard.

Our evening out continued with Chris and me watching not just one but two beavers swimming across the lake, gnawing away at small trees and swimming back with the branches to reinforce their lodge or lay down supplies of food to enjoy later.

Altogether a great night out which I will remember for a very long time.



View From The Tower - St Michael & All Angels, Awliscombe



(New) Home Sweet Home!

by Kate Baxter



A few weeks ago my family and I made the big move from Honiton to Gittisham. After beating off fierce competition, we managed to secure the house back in February and have been waiting to move since then.

Not many homes come up for sale in Gittisham. This particular house has been in the same family for decades and all our neighbours have lived in their houses for a similarly long time.

My husband's family travelled down from Durham to help us with the move, saving us a considerable sum of money as we didn't use any moving company. There was a lot to pack up in Honiton and a lot to organise too. New catflap, moving our the internet, redirecting our post...the list goes on...and is still going on weeks later!

Emily and Nancy were very excited about the move. After some initial questions about whether our garden would come to the new house, and would we keep the pets and toys, they were looking forward to living within a small village where we already had one set of friends and would (hopefully!) soon make more.

We hired a van for the moving weekend which was..

interesting! After learning to drive it along the small roads, one of the biggest challenges was parking it. Our new house is accessed via a small lane and then over a very tight bridge, so parking outside the house was out of the question. We had to park at the end of the lane and carry all our belongings and dismantled furniture quite some distance to the house (and when I say 'we' I mean my husband and his brother!)

After moving most of our possessions we were able to start enjoying life in Gittisham. It seemed only right that after a busy weekend we had a reward, so we walked up to The Pig and enjoyed pizzas at The Folly. If you haven't been, I'd definitely recommend it! It isn't cheap but the pizzas (or flatbreads as they call them) are delicious and offer unusual toppings, such as leek and walnut. As usual the children wouldn't sit down for very long and were quick to escape to the lawns and the large swing in the gardens.

The whole family are really loving village life. Emily, Nancy and I spent a fabulous afternoon picking redcurrants in someone's garden, George helped a local farmer move some silage and we enjoyed a lovely BBQ at our friend's house with another local family.

We also went along to Pierre's Cafe, which is a monthly event in the Village Hall organised by a Gittisham resident. Every month he chooses a different cuisine but they all have a French twist! We enjoyed homemade crossissants, ice-cream and a delicious pie, which we took home to eat the next day. There was a lovely village atmosphere and we're looking forward to attending it each month.

We have also lucked out with our new neighbours, who are extremely friendly and helpful. We've been given homegrown vegetables and flowers, lent garden tools, invited over for tea and very much welcomed.

So far life in the village has been wonderful, and we keep saying how lucky we are to live somewhere that people choose to visit on their holiday!



**Got a story to share? Contact us at
honitonvillagenews@gmail.com**

Bertie (Nearly) Goes Abseiling

Hello! My name is Bertie and as a young Working Cocker Spaniel I am one very lucky pooch. I live in a beautiful valley near Honiton, and Hembury Fort is my castle.

Life at Bertie HQ has been full of all the usual doggie fun with a few highs and lows thrown in just to keep me on my paws.

Firstly I was lucky enough to go on my holidays and I took my humans and their friends with me as we were all ready for a bit of a break. A few weeks before departure day I began to feel the excited anticipation of good times to come. Our very own log cabin on a lake surrounded by fab trails for a young dog to check out all the local wildlife. Maybe there would be other fun loving dogs to frolic with and who knows even a holiday romance (or two).

My female human put me in charge of my own packing, which to be honest turned out to be quite stressful. I was expected to get everything into one measly little crate half the size of the humans' cases which was not fair at all.

You will understand I am sure how many absolutely essential items are required for the perfect canine mini-break: Short lead, long lead and expanding lead, red harness, blue harness and spare collar, grooming kit, doggie lifejacket (for the rowing boat) towels X 4 and fleece drying jacket, first aid kit, poo bags, water bowl, food bowl, dog bed & snuggly blanket, enough food, Bonios, chews and treats for a week and a few to spare - oh and don't forget the doggie toothbrush! Then there is the matter of which toys to take; my preference was to pack the lot just in case but I was told that would require putting a trailer on the car which was never going to happen so I had to choose only five. This was agonising and took me days as I kept changing my mind. How could I take Crocodile Dundee but leave Stegosaurus? Tennis ball or rubber ring? and what about little ducky? Ahhh who said holidays were relaxing!

Finally we headed off with me trying my best to ignore a nagging feeling that the most important thing had been left behind. As it turned out all was well and a super duper time was had by us all. I only had one little sulks when I was banned from the hot tub but soon realised it mattered not as I had a whole lake to splash around in and I think the poodle next door was rather impressed by my perfect doggie paddle.



Back home and it was time for our village family fun day. Amongst all the fab stuff to entertain us there was abseiling down from the church tower. I know - really cool and, being the sporty and up for it kind of pooch that I am, this was so totally going to be my thing! I could just see me scampering up the steps of the tower, getting fitted into a harness, teetering on the parapet for good effect and then bravely leaping off into the void to whoosh down the zip wire landing unscathed into the cheering crowd.

Imagine my disappointment when on the day there was a heatwave so it was deemed too hot for me to go out

in the afternoon sun. What rotten luck, my abseiling debut would have to wait. All was not lost though as I sent brave little "Red Ted" in my place, he was brilliant and even came back with a certificate to boast about his antics to all the other toys in the box.



Did You Know?

The lakes at Offwell Woodlands were originally created by Bishop Copleston. This Victorian Bishop owned the valley now occupied by the Woodland Centre. He had the area as a pleasure garden and created many walks and other features such as two small boating lakes.

Unfortunately he also planted rhododendron which by 1986 had virtually completely covered the 50 acre reserve. This resulted in the eradication of native plants and animals. Work since that time has been undertaken to restore the site and create a wide variety of high quality habitats which now even support endangered species such as dormmice and dragonflies.

Dr Copleston was Bishop of Llandaff and Dean of St Paul's Cathedral in London until his death in 1849.

A View From The Hills

by Miranda Gudenian



"Three weeks to Terriers," said Paul, leaning on the garden gate. "What's the betting this heatwave will break that evening?"

In Yarcombe, our annual evening of terrier racing is a measuring stick for the year. "Three months to Terriers," someone will say. Then suddenly it's "Three weeks to Terriers!" and before we know it, "Three days to Terriers!"

Right now, if this spell of sweltering weather continues, the going will be hard as rock. Not a smidgeon of rain fell on St Swithin's Day and so, ladies and gentlemen, what about odds of 3 to 1 for a dry evening on Saturday 6th August? "That will be a pound please, unless you'd like more tickets? Thank you,

all money is donated to the church and village organisations."

Forty-eight years ago, local farmers John Salter, Frank Bond and Stan Symes hatched a plan to raise funds for the maintenance of Yarcombe's ancient and beautiful church; their evening of dog racing proved so successful it became an annual event. Stan built the traps out of the tea chests that had brought the new vicar's goods and chattels to Yarcombe. Frank Barnes, a wizard with things mechanical, constructed a pulley system out of bicycle parts for the back of a tractor to winch the lure up the course in front of the dogs. Two maiden ladies, renowned porcelain restorers, were somewhat surprised to be asked to run the Tote. Everyone enjoyed themselves, even the vicar despite the embarrassment of his Labrador leaping out of the trap, jumping a bale of straw and heading home to the vicarage with the vicar in hot pursuit.



The phrase "community spirit" could have been born in this tiny village in the folds of the Blackdown Hills. Without it, the now-famous evening of fun and family entertainment would have faded long ago. This year's Terrier Racing, the first since the Covid pandemic, is going to be a zinger. You can have your dog's paw prints immortalised in clay by Daniel, our village potter. A dog agility arena and market stalls selling local crafts join such familiar favourites as tombola, raffle, hoopla and football, the bar and barbecue (with vegan option this year).

Three weeks to go and advance ticket sales are busy. Then, before we know it, race day is upon us. Teams of helpers have put up signs, erected tents and awnings, set out the racetrack and oh, a thousand other things. Peter switches on the sound system: there's a burst of static from the loudspeakers then music goes rumpety-tumpty round the hills. Generators throb in the background. I hurry to my place on the Tote, catching a glimpse of Jean and Judith putting the finishing touches to their table of home-made cakes and produce. Down by the traps George and Terry are preparing for the first race.

Children cluster round the bouncy castle. I wave to Doreen and Helen, busy cooking sausages to fill the finest hot dogs in Devon. The pillow fight is poised, the crockery smash waiting. Crackle of walkie-talkie as Lin walks by. Everyone ready?

It's 5pm, and all the world is converging on Yarcombe. One field is already full of cars, another filling up fast. We're a happy little band on the Tote, sitting at our trestle table. In the lull between races friends stop by to catch up with gossip. Dogs of every shape and size mill around with their humans - sleek whippets, feisty terriers, waggy-tailed collies, cheery mongrels, tongue-lolling lurchers: it's a canine extravaganza.

Shadows lengthen, the light on the hills turns from gold to amber. In the distance a herd of cows moves slowly down to the river to drink. Barbara appears with welcome cups of tea for us. Floodlights snap on. Here's Lesley, rushing up from the parade ring. "Race five and all dogs are running," she calls. On we go. In the queue in front of the Tote are families on holiday, babes in arms, young couples holding hands, old men leaning on sticks, children eating ice creams, town and country, gypsies and lords: come to Yarcombe Terrier Racing and see the world!

Darkness is falling. The Championship race and then it's all over. Stallholders begin to pack up. "Phew! Well, that's another one over with! See you next year, same time, same place!" The bar is still doing a roaring trade, music dinging across the field.

Snippets of conversation drift to me: "Good thing we ordered those extra onions." "Not a bad gate." "Did you see that dog in race four?" "We took £283, better than last year." Tomorrow willing hands will dismantle stalls and stands, pack away tents and awnings, but until then it's time for one last drink with friends.

I make for home. It is dark away from the floodlights, and the sounds of voices and laughter fade as I walk down the lane to the car. I start the engine and switch on the headlamps. Twelve months to Terriers...

Buoyancy In The Collectors' Market

by Liz Chilcott



Within the antiques industry, an area of continuing interest is the market for "Collectors' Items". This category encompasses a wide variety of objects, which are largely nostalgic or historic, and sometimes obscure!

An area that has experienced recent extraordinary growth is that of military medals. Whilst this can be controversial, the sale of medals at auction has led to happy outcomes: including families reconnecting with long-lost relatives, medals reconnecting with their families. The sale of an interesting medal or medal group can also highlight a long-forgotten heroic act.

Medal collectors enjoy researching the recipients of the awards and finding documentation and other supporting information to accompany the medals. Rare medals, for

example those awarded to the women of the ATA (Air Transport Auxilliary) command a premium at auction. In 2020 we at Chilcotts sold a medal, awarded to Joan Hughes for her service with the ATA, for £5,800.

Toys are also popular, particularly those from the 1960s, '70s, '80s and now '90s. Two recent auctions of Collectors' Items have included Sindy dolls, clothes and accessories; one person's childhood collection sold for £3,800. It was bought by a lady who wanted to pass on toys from her childhood to her grandchildren!

Chilcotts' next specialist Collectors' Items auction will take place on 5th November; it will include Medals, Militaria, Stamps & Postcards, Toys and Models, Vintage Vinyl records, and Transport related objects. Pictured here is a photograph of a steam train at Exeter Central, from a Honiton man's collection of photographs and slides that sold for £3,950.

We are inviting entries and will be holding a 'meet the specialist' valuation day on Wednesday 14th September. Please contact us for more details or visit chilcottsauctions.co.uk.



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Wednesday 14th September

10:00am-3:00pm

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Bulbilicious

by Andrea Rye, Combe Garden Centre



The time for planting spring bulbs is upon us. Spring bulbs give the best, brightest colour in winter and early spring and remind us that the dour months can't last forever. Until now I have not been particularly enthusiastic about most spring bulbs, but this past spring I visited a nursery where the owner had the most delicious, outstanding collection of spring bulbs in flower and I am now a convert. But, like perennials, it is clear that we no longer have to settle for the bog standard, boring, everyone has the varieties you see in most shops and garden centres. Say no to plain and blah blah boring! Branch out with your selection of bulbs for next year and try some of these simply gorgeous varieties.

Daffodil Blushing Lady – This jonquil daffodil is just lovely and unusual. The petals are a primrose yellow and the cup is a pale apricot pink. Each stem should produce 2–3 wonderfully scented flowers and reach 35cm. Slightly late flowering for a daf but worth the wait. Most of the pink cup varieties are stronger pinks and often with white petals so this is definitely something a little different and would look lovely planted with wild primroses or Primula "Cottage Cream". **35cm.**

Daffodil Pipit – Easy to fall in love with, this jonquil has a very modern look with its lemon-yellow petals and white cup; the white extends to the base of the petals and almost creates a stripe down their middles. The flowers are scented and the stems reach about 25cm. Flowers from April. The modern look and sharp contrast between lemon-yellow and white would be even more pronounced if planted with colourful low growing grasses like the black Ophiopogon. **25cm.**

Daffodil Altruist – This small cupped daffodil has a very distinctive colour and is just jolly and cute. The petals are a warm apricot yellow and the cup is orange-red and small, resembling poeticus narcissus. The flowers fade slightly as they age; to avoid this grow them in light shade. 45cm in height. Their copper tones contrast nicely with blue so try growing them with forget-me-nots or yellow and red tulips. **45cm.**

Daffodil Moonlight Sensation – This is an outstanding variety with elegant, dainty, pale cream flowers from March. The petals and cup are a uniform pale cream and the flowers are highly scented. The stems reach 25cm and usually have 3 flowers on each one. For an elegant, classic look grow Moonlight Sensation with violets around their bases. **25cm.**

Daffodil Hillstar – This is a unique Jonquilla daffodil that produces tall flower stems. The flowers start out a pastel yellow and fade to creamy white towards the centre. It is an early flowerer that usually has 3 flowers per stem. Well worth a try. **40cm.**

Muscari Pink Sunrise – Grape hyacinths can often like a garden too much and become weeds but this is a muscari I wouldn't mind naturalising in my garden. Pink Sunrise has lovely, subtle pale pink flowers that are scented on stalks that reach 20cm. An even lovelier variety, and more difficult to find, is Muscari Ivor's Pink, which has wonderful 3 tone flowers in white, peachy pink and pinky purple! Pink muscari look fantastic planted under tulips, choose something pastel and complementary like Blue Heron, or for a more intense effect use a good colour clashing tulip like the orange with hints of purple Princess Irene. **20cm.**

Muscari Golden Fragrance – This weird little beauty has incredible flowers in purple and yellow and is highly fragrant. Plant this one with pale or dark companions to set off the strange flowers, and keep nearby plants short as Golden Fragrance only grows to 15cm. A great addition to contemporary style gardens. **15cm.**

Scilla sibirica – Scilla are not uncommon but they arguably have the best blue of any bulb, except of course the English Bluebell. They are short but the intense blue looks fabulous in any situation, particularly planted under white, spring flowering shrubs or trees. Scilla are easy to grow, will be happy in sun or part shade and they don't get eaten by squirrels! **10cm.**

Tulip Orange Dynasty – There are so many incredible tulips but Orange Dynasty is one of the most stunning! The intense show of hot pink and orange flowers is fantastic after a long dull winter. Try them in pots with orange or yellow pansies or violas around the base. **45cm.**

Tulip Slawa – The flowers are purple with dark pink/ orange edges and they really make a statement when planted with other dramatic colours. Plant this one with black or purple violas or pansies, or even the short, silver, evergreen plant Calcecephalus, or even the silver Cineraria. **50cm.**

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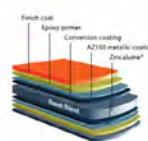
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Nostalgia Ain't What It Used To Be

by Martin Long

Last month saw the return of a much-loved old friend to Honiton for the first time since the start of the pandemic. A large and expectant crowd gathered at Honiton Station on an unseasonably wet Saturday lunch-time to welcome back a Merchant Navy Class steam locomotive that goes by the name of Clan Line.

This treasured reminder of a bygone era is no youngster any more. She was built in 1948, at a time when the railways had just been nationalised by the post-war Labour Government. For many, the great golden age of the railways was already over before the loco came into service as the big four companies, including the Southern Railway that served Honiton, lost their independence in the newly-formed British Railways.

But in the twenty years that Clan Line graced the Southern Region, she was seen at the head of some of the most iconic services in the region. She hauled the Golden Arrow, the Bournemouth Belle and, of course, the Atlantic Coast Express as it crossed East Devon en route from Waterloo to Exeter, North Cornwall and on the long way round to Plymouth via Okehampton.

I have to confess I am too young to remember the last years of steam on the region's railways, before July 9th 1967 when Clan Line was finally withdrawn from mainline service. And yet, whether they had any direct recollection of the days of steam or not, something drew that crowd of people to the station last month to see the re-born Clan Line make its latest visit to the region, as it hauled an excursion train from Waterloo to Exeter.



There were certainly many in that crowd whose eyes lit up with gentle but real nostalgia at the sight of something that clearly brought back many pleasurable memories. But there were also a number of young families, with children wide-eyed and smiling from ear to ear, although I am not sure they had any idea what it was about the sights and sounds and smell of the engine that made them smile so broadly.

But that's the problem with this kind of nostalgia. We re-visit parts of our past, and associate them with all kinds of good memories of our past. And in sharing our love of steam with our children and grandchildren, we try to pass on

these good memories with them. But we can only do that if we conveniently forget all the negatives that went with that age of steam, such as the terrible smoke pollution that our cities endured, as the country ran on coal. Big cities like London were slowly strangled in an impenetrable smog that did not just mean that people could not see clearly, but which led to an epidemic of lung disease.

We remember the age of steam as a golden age, which indeed it was, for the majestic locomotives were the wonders of their age, and people were able to travel the country at speeds and in comfort that were unimaginable just a generation before. But many of these locos were also part of a period of history that saw huge social inequality, mass unemployment, and a second world war. As Hannah Rose Woods comments in her new book "Rule, Nostalgia: A Backwards History of Britain" as a nation we seem to view the past with a "sentimental longing" that has us searching our collective past for comfort, especially in times of crisis.

She points out that even as we worship parts of our national past, and crown them as golden ages, we forget that for those who lived through them they were rarely cherished times in which to live. Every generation, it seems, feels a nostalgia for its predecessor as a better time in which to live, whether or not it was really any better.

Woods suggests that history is essentially the sum total of the stories of the past we tell each other, in order to try to make sense of the present. But the problem is that some of these stories are incredibly romanticised, exaggerated, or just plain fibs. Too often, the versions of the past that we carry with us into the present only tell half the story. As the author and historian Helen Carr said of Woods' book, "Though nostalgia for better times is inherently human, to truly understand the present we must separate such pervading myths from reality and welcome a clear-eyed and broad view of the past."

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- Day trips to the local coast
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36 High Street, Honiton, EX14 1PJ

Telephone: 01404 43322

Email : Abbeyfield-honiton@abbeyfield.com
or manager@stanhope-honiton.co.uk

What's On - Summer At The Beehive

We're really looking forward to Honiton Community Theatre Company's sizzling summer show 'Strictly Variety' which runs for the first week in August. This is a special, cabaret-style fundraiser for Ukraine with a brilliant line up of wonderful musical theatre songs and dance routines. Judging by this very talented company's last performance at April's Beehive Ukraine fundraiser, you should grab a ticket quickly, especially as they are limited.

We've got three great family films coming up with 'Lightyear' (PG) 4pm Saturday 13th August - *the movie is filled with endearing characters and witty and telling details, brilliantly designed settings, sublime silliness, exciting action scenes and yes, you will cry.* - **Movie Mum.**

On Saturday 20th at 4pm we have 'The Return of The Railway Children' (PG). This is an enchanting and heart-warming adventure for a new generation with Jenny Agutter, who resumes her role as Bobbie from the original film and is joined by Sheridan Smith (Cilla), Tom Courtenay and John Bradley (Game of Thrones).

On Thursday 25th as a part of our Nostalgic Cinema, we will have the 'Grease' sing along (PG) and it will be lovely to welcome everyone as this is suitable for a wonderful mix of ages to enjoy! All of our dementia friendly cinema screenings have subtitles, low level lighting and are shown on DVD. This is reflected in the lower ticket price, which includes a drink, biscuits, and chat in the café afterwards.

We welcome back the fabulous 'Darkside of Pink Floyd' returning on Friday 12th to entertain everyone and tickets are selling fast! *A more intense tribute band than The Darkside of Pink Floyd is hard to imagine* - **The Stage**

Also selling well is the live act 'Alter Eagles' playing Honiton for the first time on September 10th. This tribute to the Eagles are lauded for their accuracy, and in a typical two hour set play many of the band's greatest hits, including Hotel California, Desperado, Life In The Fast Lane, How Long, Lyin' Eyes, Take It Easy and One Of These Nights. Can't wait - I think I'll be nudged to shut up!

Legendary **Albert Lee** and his amazing band return on 24th September for another evening of fantastic music.

We also have a screening of **Andre Rieu's** latest summer concert at 4pm on Sat 27th August, and Honiton loves Andre, king of the Waltz!

Our free **acoustic café**, hosted by Terry Stacey, is in the Beehive bar from 7.30pm-10pm on Wednesday 17th so do come along and book a slot to play or just relax and listen.

From Wednesday 10th Chris and Marina will be leading **Western Spirit Line Dance** sessions every Wednesday 7pm-8pm beginners, 8-9pm advanced. Come and have a go - good fun and a sociable way to keep fit!

Many thanks to all of our volunteers and all of those of you in our community who support us, as a charity working to provide entertainment, and sociable activities for the town and beyond. If there is anything great you've seen that would appeal to folk for the Beehive feel free to email me, wendy@beehivehoniton.co.uk. Meanwhile if you need details of anything check out our website www.beehivehoniton.co.uk. Happy Summer

the beehive		Honiton's Community & Arts Venue
AUGUST 2022 EVENTS		
STRICTLY VARIETY 2 - 6 Aug 7pm £10, U16 £8, Saturday Gala night £22 A fast-paced evening of entertainment packed with comedy, song and dance from Honiton Community Theatre Company.		
THE DARKSIDE OF PINK FLOYD Fri 12 Aug 8pm £20 One of the UK's top tribute bands performing the songs of Pink Floyd with passion and emotion. Stunning light show.		
LIGHTYEAR (PG) Sat 13 Aug 4pm Adult £7.50, U16 £6.50 Buzz Lightyear embarks on an intergalactic adventure with a group of ambitious recruits and his robot companion Sox.		
THE BEEHIVE ACOUSTIC NIGHT Wed 17 Aug 7.30pm Free entry Open Mic Night in the café at The Beehive hosted by Terry Stacey. Everyone is welcome to come along to sing or listen.		
THE RAILWAY CHILDREN RETURN (PG) Sat 20 Aug 4pm Adult £7.50, U16 £6.50 A new adventure begins, the sequel to the beloved British family classic. Jenny Agutter resumes her role as Bobbie.		
NOSTALGIC CINEMA: GREASE SING-A-LONG (PG) Thu 25 Aug 2pm £4.50 includes hot drink & biscuits Have a fun afternoon singing along to the original high school musical. All are welcome at this dementia-friendly screening.		
the beehive		Honiton's Community & Arts Venue
AUG & SEP 2022 EVENTS		
ANDRE RIEU'S 2022 MAASTRICHT CONCERT Sat 27 Aug 4pm £13 'Happy Days are Here Again' An unforgettable cinema experience. Popular classics, show-tunes and waltzes from the violinist and his 60-piece orchestra.		
WHERE THE CRAWDADS SING (15) Sat 3 Sep 7.30pm Adults £7.50, U16 £6.50 Mystery-thriller adaptation of the best-selling novel, starring Daisy Edgar-Jones (Normal People), as Kya, the marsh girl.		
NT LIVE: MUCH ADO ABOUT NOTHING (12A) Thu 8 Sep 7pm £16, Student £13 Katherine Parkinson (IT Crowd) and John Heffernan (Dracula) lead in Shakespeare's romcom of sun, sea & mistaken identity.		
THE ALTER EAGLES Sat 10 Sep 7.30pm £18 (seated) A two hour celebration of The Eagles, one of the best-loved bands of all time. <i>Hotel California, Take it Easy, Desperado</i> etc.		
ALBERT LEE AND HIS BAND Sat 24 Sep 7.30pm £26 (seated) Grammy award-winning guitarist who has worked with Eric Clapton, The Everly Brothers, Emmylou Harris & The Crickets.		
THE BEEHIVE FOLK CAFÉ Wed 21 Sep		
NOSTALGIC CINEMA: A NEW LEAF (PG) Thu 22 Sep		
ROYAL OPERA HOUSE: MADAMA BUTTERFLY (12A) Thu 29 Sep		
DROP IN THE OCEAN + THE DILLY BOYS Fri 30 Sep		
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Our present membership is 189 and before the pandemic we met regularly for talks, full day visits and one or two holidays a year.

We are now starting our activities again and in the pipeline two talks and two visits are being arranged before Christmas. These will be advertised around Honiton, Ottery and West Hill in the near future.

We are a very friendly group and if more information with regards membership is needed please contact our **Membership Secretary Mrs Gill Goodes on 01404 42081 or email gillgoodes@btinternet.com**

DO COME AND JOIN US

Chris Fuller, Secretary



The search begins for Devon's Best Young Landscape Artist 2022

Young artists aged 18 and under can now compete for the title of Devon's Best Young Landscape Artist 2022. Devon CPRE, a South West branch of the countryside charity, held the competition for the first time last year and was impressed with the quality and quantity of entries from across the county.

Budding young artists are invited to showcase their creativity by capturing Devon's unique and precious landscapes in the medium of their choice. There are two entry categories - one for teenagers and one for younger children - with cash prizes for the winners.

Exeter-based landscape artist Kath Hadden will again join Devon CPRE Director Penny Mills to judge the entries. They are hoping to receive as many original pictures and paintings as they did in 2021, when the winners were Christopher Moore with his mixed-media

seascape and Matilda Baker with her verdant Dartmoor scene.

Anything goes as far as the choice of landscape is concerned - as long as it's in Devon. It could be a favourite beach or beauty spot, a local park or green space, somewhere visited on a day out or even the artist's own garden.

Devon CPRE Director Penny Mills says, "Kath and I thoroughly enjoyed looking through all the artwork last year. Such a lot of effort had gone into the entries and there was some real talent. We had our work cut out judging so many fantastic paintings and drawings, each capturing a uniquely personal perspective of Devon's coast and countryside. We're really looking forward to seeing what this year will bring."

The competition is simple to enter with cash prizes for each age category. Full details of how to enter can be found on the Devon CPRE website www.devoncpre.org.uk. The deadline for entries is Friday, 30 September 2022.



Otter Vale Art Society ART Exhibition 2022

Ottery Institute, Yonder St
Fri 5th - Sat 13th August
10am-5pm daily, incl. Sunday

Entrance £1 (Children free)

Artworks & Cards are on sale.
[visit ottervaleartsociety.com](http://visit.ottervaleartsociety.com)

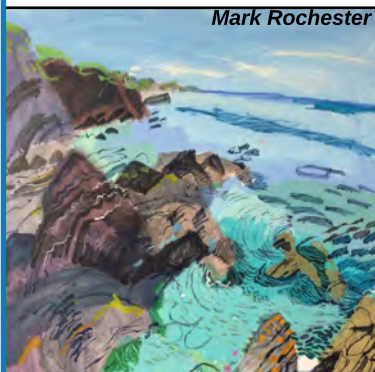


What's On



New Exhibition At The Hybrid Gallery

Two popular artists Mark Rochester and Richard Adams are now featuring at Honiton's Hybrid Gallery.



Mark Rochester

Mark Rochester brings a fresh, contemporary spin to the landscape genre. Working 'en plein air' he moves around the Devon countryside to capture its breathtaking scenery. The rugged coastline of North Devon with its falling cliffs encourage vertiginous views, the moorlands - wide sweeping vistas and the gentle valleys and coves - more intimate compositions. As viewer, we share a feeling of being in the space, a sensation helped by the freshness and immediacy of his painting style; the light touch of brush and paint and swift graphic marks in pencil.

Richard Adams' work depicts the British countryside, it is inspired by his long-held loves for vernacular architecture, rural history and our native flora and fauna. Yet the true subject of Adams' work is the imagination. His flights of

fancy create a bucolic world peopled with characters in simple, domestic and rural pursuits. Everyday life takes on a fiction of endless sunshine and joyful leisure where fairies inhabit mystical sites and the fantastic sits comfortably in the natural world.

Richard grew up in Wiltshire, he studied illustration at Leicester Polytechnic and went on to freelance, winning many illustration awards during the 1980's. He began exhibiting annually with Hybrid in 1991.



Richard Adams

Full details of the work can be found on the gallery website. www.hybrid-devon.co.uk info@hybrid-devon.co.uk

Put The Kettle On For Hospiscare's Annual Coffee Morning Fundraiser



Hosting a Hospiscare Coffee Morning is as easy as making a brew! Set the date in September and location, register for your free fundraising pack and rally together friends, family and neighbours to raise vital

funds for local end-of-life care.

Every penny raised at Hospiscare's Coffee Mornings will provide vital support to people at the end of their lives and allow Hospiscare to continue providing comfort, as it has since 1982.

Western Power Distribution is sponsoring Hospiscare's Coffee Morning campaign this year, and has been supporting the charity for many years in all types of fundraising activities. It is thanks to their support that Hospiscare will be able to provide Coffee Morning hosts with all the necessities for a successful event.

Put the kettle on and host a Coffee Morning this September to raise vital funds for Hospiscare. Sign up today by visiting www.hospiscare.co.uk/hospiscare-coffee-morning



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Competition

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What's On



Ingrid Pollard Three Drops of Blood

6 August - 29 October

The exhibition of new work by Ingrid Pollard, 2022 Turner Prize nominee, illustrates the intimacy, care, nuance and technical skill of Pollard's extensive practice as one of Britain's leading contemporary artists. It is a very rare opportunity to experience Pollard's work in the intimate context of the Georgian gallery at THG, once home to the artist Thelma Hulbert.

The new exhibition will feature photography, print, mixed media, installation, text and found objects. Together, this collection of new artwork invites us to consider the complex affects and relationships of the historical importation and travel of plants and people, asking us to unpack the resulting resonances on place and power.

The new work has been created in response to Ingrid's research in the UK including Devon. She has honed in on botanical gardens and local lace-making as well as the unique historical collections of books at the Devon and Exeter Institute.



Associated Programme - Evening with folk singer Kate Young

20 August, 5-7pm £15 / £12 THG Friends (booking essential)



Join us for an evening with award-winning international folk singer Kate Young while enjoying drinks from a pay bar featuring Dartmoor's Papillon Gin from 5pm in the gallery space.

Kate Young has emerged as one of Scotland's most innovative composers and musicians. She combines voice with fiddle-playing techniques to conjure intriguing soundscapes as she navigates her way across musical genres. A recipient of the prestigious Paul Hamlyn Award for Composers 2018, Kate has toured globally with many bands including her own band, Kate in the Kettle. In 2015-16 she collaborated with ten folk musicians from Scotland and England, all women, for Songs of Separation, which gained Album of the Year at the BBC Radio 2 Folk Awards in 2017.



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The Ramblings Of Gertie From Gittisham

Well, there I was dear reader sitting out in my garden on a balmy summer evening in early July carelessly turning the pages of David Cecil's Library Looking-Glass-A Personal Anthology, simply because the gloriousness of the day had quite overtaken me. The temperature was such that merely to turn a page seemed like too much exertion, and to read any more than a paragraph, or a stanza or two, seemed far too arduous a task. The heat haze was causing a dizzy sense of unreality not helped by the misting of my eyes through my age-related cataracts. The ancient old orchard over yonder hedge was cast in a yellowing glow, the overgrown wavering, winnowing grasses a swirling sea of frothing foam. My eyes drifted from this blurred vision - reminiscent of Monet - back to the page, where I had paused to reflect the wisdom of an ancient scribe penning his virtuous views on life in the philosophy of Stoicism :

'Tell me now, what should a man want

But to sit alone, sipping his cup of wine?'

I should like to have visitors come and discuss philosophy

And not to have the tax-collector coming to collect taxes:

My three sons married into good families

And my five daughters wedded to steady husbands.

Then I could jog through a happy five-score years

And at the end, need no Paradise.

Wang Chi (A.D. 584-644) translated by Arthur Waley

Well, on a first reading this all seemed very pertinent and thought-provoking, especially in these wearisome, troubled times. Indeed Wang Chi is mirroring my own philosophy on life; glimpsing a little taste of 'Heaven on Earth'. I happily inserted myself into the role of the respondent to the all-important question, 'Tell me now, what should a man want?'

And there it is . . . the penny drops and the realisation dawns, I am NOT a man. I do not and I would not, even in A.D. 584-644, have had the luxury this narrator has to enjoy these somewhat privileged, masculine pursuits. Dear reader, I probably would have died in childbirth or maybe of exhaustion, after rearing eight children from infancy. Not forgetting the certain infant mortality rates, which would cause untold emotional trauma. Heaven forbid! I am not a strident feminist, indeed those very words are completely abhorrent to me. All those of my acquaintance comment most favourably on my demure and somewhat submissive demeanour. In my youth, throughout the second wave of feminism in the 1970s, the very idea of 'burning my bra' was complete anathema to me, being blessed as I was with a most ample bosom and very generous cleavage. (I remember being most disconcerted by my wayward sister Birdie's behaviour at that time. A small number of villagers had congregated one evening at the top of Buckerell Knapp to have an impromptu party with the lads from over Awliscombe way. We had lighted a wonderful fire and to my horror in some kind of display of cider-induced, frenzied ecstasy Birdie was writhing in front of fire, removing her clothes and in a final flourish of manic defiance had cast her rather

magnificent 38DD brasserie on the flaming pyre. Mortified, I gazed in abject horror, wrongly surmising Birdie had cast her lot in with the dungaree wearing, lesbian feminists of that era. Mercifully I was wrong in my assumption but, to this very day, Birdie has remained unsupported in that region; her arms often folded above her drooping bosoms, which sag in a most mournful and possibly painful manner.)

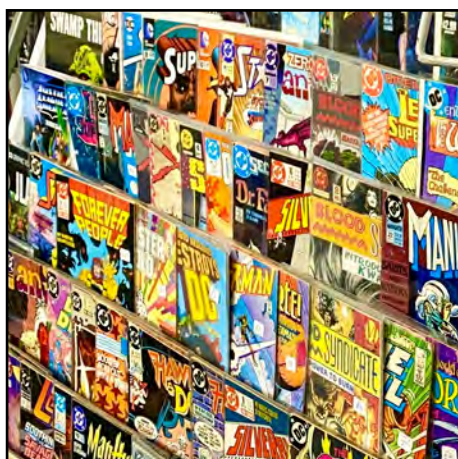
Returning to the speaker in the poem who wishes to 'have visitors come and discuss philosophy', - Well, I ask you, even if I had had the time of day, which I surely would not, what with the cooking and the sweeping and the washing and the thousand and one tasks that fill my day, I simply would not have had that man, Aristotle or any of his like-minded hoi polloi with their sweeping generalisations mentioned in my home. What woman would not question the validity of this extract taken from Aristotle's History of Animals, Book IX: 'Whereas women are . . . more jealous and querulous, fonder of railing and more contentious. The female also is more subject to depression of spirits and despair than the male. She is also more shameless and false, more readily deceived and more mindful of injury, more watchful, more idle . . .' IDLE! Saints alive, I'll give him IDLE! It is not me wanting to sit around in solitary bliss, smugly sipping my cup of wine congratulating myself for having supposedly lived 'a good virtuous life'. And, while I am 'railing' in a most 'contentious' manner, WHY the not-so-subtle differentiating between the marriages of the three sons and the five daughters? Why the 'good families' liting their upbeat lightness of mind and spirit for the sons? Why the doleful, doom-laden alliterative 'daughters wedded to steady husbands' casting those unsuspecting girls into lives of dismal duty and servitude? The mournful toll of a solitary bell ringing out, rather like the footfall of that nasty 'tax collector' disturbing Paradise.

Exhausted by all this mental exercise, I must have fallen asleep and there I was in a most pleasant state eating gooseberry crumble with Mr Wang Chi, although I must confess to finding gooseberries impossible to eat with chopsticks . . .



New To New Street

Focus Toys



Focus Toys is the latest new shop to open in New Street.

Honiton resident Lee Gregory has for many years been supplying toys, figures and comics at toy fairs around the country. Focus Toys is his first shop and enables him now to fully display his vast amount of stock.

Visiting the shop will bring back memories with its great collection - Dinky, Corgi and Matchbox toys together with a range of Hornby trains. For the younger enthusiast Lee has a collection of Lego mini-figures, Fumo Pops, TV/Film figures, American comics and much, much more. Why not pop in say Hello and have a good browse .

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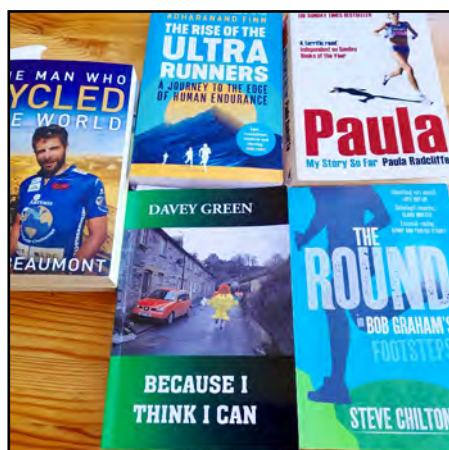
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Book Review - Why Do They Do It?

by Jennie Sleeman



Radcliffe is, well, amazing. Jasmine Paris won, outright, the Spine Race - 268 miles along the Pennine Way in 83 hours 12 minutes. Carla Molinaro beat the women's world record for LEJOG in 12 days 30 minutes and 14 seconds.

Who are these people? Paris says simply, 'I'm an okay runner, but that's all'. Davey Green, 'a chain-smoking, beer-swigging couch potato' decided to run the London Marathon dressed in a restrictive, claustrophobic Mr Happy suit. Why? Because, he said, 'I think I can'. He did. For Paula Radcliffe, there was 'an iron will to win'. Beaumont says he has never been a fanatical cyclist and cycling round the world, well, just kind of happened.

How hard is it, really? Paris sang nursery rhymes to keep awake after virtually no sleep, in dark, wintry conditions, having to run over 30 miles completely on her own, self-navigating across challenging terrain.

Adharanand Finn describes the bad weather forecast at the 'foreboding' Mont Blanc Trail race: driving rain means 'muddy, slippery descents and wet clothes in -10C' at night, with no sleep. Hallucinations are common – telephone boxes and chalets seemed to appear and then fade into the rocks'.

Finn describes how he could hear the cow bells and cheering: an aid station was getting close, 'yet there's always another climb, another road to follow, another climb down, always more until you start to despair. Then more. You give up hoping. Then you arrive'.

It's a dangerous place out there Molinaro describes reaching Snowdon at 10pm during the Three Peaks Challenge to find heavy snow stinging their faces. Just 1km from the top, they turned back, to discover, later, that they were on the edge of the cliff. Another 5 steps and they wouldn't have returned. A chilling thought.

Adversity seems to bring out the best of human nature. Nearing the end of the London Marathon, Davey took the hand of a fellow runner, who had 'tears of excruciating pain', and 'agonising grimaces', and gently guided her to the finish line. They both earned their medals that day and he raised several thousand pounds for charity.

Beaumont describes how, on arriving at a motel in Australia, 'a sweaty, muddy mess and pretty stinky mess',

Social media is full of people's feats of endurance, skill and courage; yet, the question remains unanswered: why? For example, Mark Beaumont broke the Guinness World Record in 2008 by cycling 18,297 miles solo and unsupported around the globe in 81 days. Paula

having cycled 226 km, he discovered that the kitchen was closed. After noting the despair on his face, the manageress reappeared with two huge chicken schnitzels, gravy and all the trimmings – food, he said, rarely tasted better. Then, the manageress reappeared with a \$50 for his charities.

Alone in the Alps, tired, cold and stiff, Finn sits on a rock. Then in the silence, 'deep in the blackness' he sees lights 'like a train of ghouls, five men hauling themselves up' in slow painful steps. With no energy to do more, one of them gives a faint wave. 'Join us. Save yourself' it says. Finn struggles to his feet and tags along.

And, er, embarrassing. Running along a narrow Cornish lane in the dark, Davey heard an ominous rumbling. Fearing being run-down by a 20-ton monster of a tractor and buried for centuries, or throwing himself into brambles where he might seize up never to move again, he ran on 'with the grace of an exhausted wrestler', to realise that the monster was simply a refuse lorry. He made it home.

Beaumont's only change of clothes was a pair of shorts and a T-shirt, plus a very brief pair of Speedos. Wearing his speedos for a leg massage in Malaysia, a 'tiny Malay' woman 'looked him straight in the eye' and asked if he wanted a massage without his underwear. Stammering awkwardly, with a rapidly rising heart-rate, he managed to throw a towel over his lap and decline.

There are, of course, many tales of bowel malfunctions – some in front of television cameras...

Despite the appeal of the 'all you can eat buffet' at feed stations, sometimes the stomach does not behave. Nicky Spinks (2011 Lake District women's fell record holder of 64 peaks in 23 hrs 15 mins.) was desperate for energy, but with a stomach refusing to keep down food, she had a choice of yet more sugary gels or 'to get down something solid like rice pudding, then suffer the consequences for 30 minutes while my stomach tried to throw it all back'.

Are there any rewards? Paris says that running is the only time when she's not firstly a mum or working. It's a time to reflect and enjoy being herself. Davey noted the 'eerie silence' on his early morning runs, and feeling an immense sense of peace, whilst anxiety and stress just faded away. Radcliffe, reflecting on winning the London Marathon, believes that alongside enjoying the good parts and enduring the bad parts, 'you learn about yourself and how you respond to pressure and difficulty.' Finn asks whether a little suffering makes us stronger. For many, the appeal is the chance to lose yourself in the wilderness, or to face the toughest environments on earth. Maybe there is no simple answer.

'The Man who Cycled the World', by Mark Beaumont Corgi 2010

'The Round in Bob Graham's footsteps' by Steve Chilton Sandstone Press 2021

'The Rise of the Ultra Runners' by Adharanand Finn Guradian Faber 2020

'Paula My Story so far' by Paula Radcliffe pocketbooks 2005





Proud to launch One Devon

Launched on 1 July, One Devon paves the way for a new, innovative and collaborative approach to health and care in our county. It is the new name of our health and care system, which includes our NHS organisations and local councils, as well the many other local organisations, groups and communities who work together to improve the health, wellbeing, and care of people in Devon.

It signifies our joint commitment to improve the health, wellbeing and care of our communities, removing traditional boundaries between services so people get the support that they need.

The COVID-19 pandemic has undoubtedly been one of the most challenging periods we have faced – but it has shown what we can achieve by working together. Our organisations have shared staff and resources to deliver services, volunteers have worked alongside health and care staff to provide vaccinations, and communities have been involved in their care more than ever before.

Under One Devon, we are moving towards a system that is increasingly focused on enabling wellness, rather than treating illness - and thinking community first, rather than hospital - whilst new partnerships are being forged, with a greater focus on the wider factors that impact our health such as housing, employment and leisure.

If we get this right – and we will – it will have a revolutionary impact on the way we work together and care for our communities.

We want to empower people to take ownership of their health and wellbeing and, where they need care, for it to be accessible and personalised. And we want to support our staff with things like recruitment, retention and development.

As well as One Devon, a new partnership has been formed, a new NHS organisation launched and local groups set up to drive joined-up thinking and care.

The One Devon Partnership is a new committee that includes a range of organisations and groups who can influence people's health, wellbeing and care. Its primary aim is to produce a strategy to join up services, reduce inequalities, and improve people's wellbeing, outcomes and experiences. All organisations will be responsible for delivering this strategy.

NHS Devon is the new NHS organisation responsible for commissioning the majority of NHS services in the county.

Local Care Partnerships (LCPs) are being established across the county for like hospital trusts, councils and community groups to come together to plan and deliver services in the communities where people live and work.

LCPs will work alongside two provider collaboratives – one for mental health and another for acute hospital services – that bring together providers to look at how they can collaborate, including by sharing resources and information to better support patients.

At a very local level, **GP Surgeries** have been coming together to form primary care networks. By sharing resources, they can provide a wider range of services than would be possible on their own.



Jane Milligan
Chief Executive
of NHS Devon



Dr Sarah Wollaston
Joint Chair of the
One Devon Partnership



James McInnes
Joint Chair of the
One Devon Partnership

Six Top Tips For A Great Off The Lead Dog

by Jude Davidson



As a dog walker and canine care professional I pride myself on fabulous control of off lead dogs. It's my ultimate goal to keep not only the dogs on a walk safe and happy, but other people's dogs I meet along the way too. I can walk up to six dogs in a public place but I have some hard rules that I stick to and encourage my customers to follow the same principles. The most important thing is to keep it fun, entertaining and calm by creating good focus. I encourage every dog to get obsessed with me which in turn lessens the obsessions with other dogs, scent, wildlife, exploring, other people and anything else they prefer over you. If you are their main source of entertainment and excitement then they won't want anything else.

Dogs are selfish creature! Have you ever noticed that a dog is happy to sniff another dog's bottom but they don't like their own sniffed? They will always do what's best for them so by giving them what they want they will have a natural preference to staying and listening to you. 20,000 years of canine evolution has resulted in a dog that needs to be worked through a strong connection with their owner. Dogs like being told what to do, they like structure, they love training

and they love being controlled. It's very natural for them because of their strong human connection and many years of breed specific uses.

So here are my six top tips for great control of an off-lead dog:

1. I discourage hard play and chasing each other round. Unless all the dogs can recall at the turn of a penny then every bit of play comes from me. This will stop them disappearing as soon as another dog appears.
2. I have a list of activities that I encourage and guide all the dogs into sometimes. It takes a while for a dog to learn these activities but just showing and working them with lots of praise for their achievement puts a massive smile on their face.
3. I use their obsessions or strong desires to my advantage. For example, Connie, a beagle, has an obsession to follow scent so I get her to find the treats hidden in the long grass or tree crevasses. She's always following her nose and she has less interest in following a deer scent... although it is a work in progress!
4. I discourage dogs saying hello to dogs they don't know. I recall and put all the dogs on the lead as soon as we see another dog. They all get a treat and lots of attention, my whole goal is for them to ignore other dogs and have their full attention on me. This is so my massive pack, even though they're all friendly, don't frighten a single or even a couple of dogs by being surrounded by a group they don't know. It's about being respectful!
5. I aim towards giving a command for allowing a dog to say hello to another dog even if they know and like each other. That is the ultimate goal! Again... a work in progress.
6. I encourage anyone with a dog that they are finding hard to control or progress with to talk with a qualified positive reinforcement dog trainer. As a dog walker, I certainly need help at times and will always refer my clients to see someone who can help with difficult situation. I would always be cautious of asking Gary down the road who has owned spaniels all his life. We all know what opinions are like so ask the experts!



Jude Davidson is an award winning dog walker and cat sitter who also loves writing dog blogs. She lives in Honiton with her cat Lunar and her dog Elsa and is the owner of Park Life Honiton which she started 5 years ago.

Jude has honed her walks into activities-based wilderness trails, designed for gun dogs to improve their focus, socialisation, general health and happiness in the beautiful Blackdown Hills. She provides top tip videos, lovely photography, stories and information to her customers so they can be part of the fun too.

To join the Park Life Wilderness Club or for more information

07427500766 or parklifehoniton@gmail.com

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or to arrange a visit to Hill House

Welcome To My Garden

by Lyn Hargood



I have always been involved in gardening but, with both my father and my husband keen gardeners, my role was always one of weeding, watering and enjoying the outcomes. However, with my move to Honiton, I found myself not only with a house to maintain on my own but also a substantial garden. Many mistakes were made and multiple plants put in the wrong place at the wrong time, but one day I realised that the garden was no longer a chore – it was something that fascinated and challenged me and I became an avid and keen gardener.

After ten years of experimentation, a friend and I decided to share a house and I moved three years ago into my new home – we knew it was right for us immediately but when I saw the garden there was no argument that I was going to buy it.

Sitting in the shadow of Roundball Hill and with stunning views over the town to Dumpdon Hill, the garden has many challenges. It has a north easterly aspect and slopes all the way from the back of the house to the fence. Its soil is heavy clay - either waterlogged or bone dry, but very fertile. In addition it is bordered by trees which separate it from open fields and these trees stretch up by the side of

the house to a woodland-dominated area as well as what was an unused and unloved patch of land bordering the front drive.

Three years on and the garden is beginning to be transformed. Fortunate that the slope of the main garden had, by the developers, been semi-terraced with large boulders and flowerbeds, we have spent the past three years widening the beds and filling them with shrubs and perennials while retaining the beautiful roses, Japanese anemones and other plants left by the previous occupant.

With the sun moving around the edge of the garden as the day proceeds, and finishing its journey completely at the front of the property, each bed has different needs.

At the furthest point from the house, which is one of the sunniest areas, there is a gravelled path which has been filled with herbs, lavender, euphorbia and pots of roses and Mediterranean plants. Clematis, jasmine, honeysuckle and roses are beginning to cover the fence.

Moving up the garden, the next beds also benefit from the maximum amount of sunshine and here there is a cottage garden feel including roses, rudbeckia, geums, salvias, scabious, penstemons and astrantias. A small pond nestles here, sharing the space with vegetables (which thrive despite the best efforts of the pheasants, pigeons, blackbirds and the dog!) and also with annuals such as nasturtiums, sweet peas, cosmos, poppies, marigolds and sunflowers. Alpine plants are beginning to creep over the boulders.



Directly behind the house are the beds that spend half their life in sun and half in shade. The plants that can cope with the change are also here together with fuschias, hebes, knautia and day lilies. Geraniums, lady's mantle, aliums, periwinkle, helenium and cultivated daisies wind between the other planting together with self-seeded hollyhocks and verbena. Pots of annuals complete the scene just outside the house.

Tall plants are a key feature, forming interesting unexpected hidden corners that surprise you and where seating has been placed, ensuring there is always somewhere to rest in the sun or the shade as the day wears on.

Along the treeline at the side, shade-loving plants have been added, creating a small shade garden at one end and a fledgling woodland glade at the top – with in between an area left to the woodland and where every spring a carpet of bluebells appears.

The latest addition to this magical space is our attempt to develop a small wildflower "meadow". I should really have listened when I was told that this can take years to thrive – but after two years a range of wildflowers is establishing itself to attract the pollinators. Also with wildlife in mind, nettles are left to grow tall in the woodland, rough areas of woodpiles are left on the fringes and bird boxes, bird feeders and bug hotels have been put up.



The most satisfying thing that I have found to be true is that if you give wildlife the right environment, they will come to you. With the combination of woodland, open countryside on the border, wildflowers and water, squirrels busy themselves everywhere (particularly intent on getting to the bird feeders first!), hedgehogs are regular visitors and we can sit for hours fascinated by the birds that call this garden their home – from great tits, coal tits and long tailed tits to the bluetits that regularly hatch and fledge their young in their favourite birdbox, to a nuthatch and both green and great spotted woodpeckers as well as siskins, goldfinches, greenfinches, chaffinches and bullfinches. Not of course forgetting the armies of sparrows, dunnocks, blackbirds and the resident robins.

To say that my garden gives me pleasure would be stating the obvious so if you'll forgive me I must go now – there's weeding and deadheading to be done before I choose my seat and enjoy it all over again!

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Honiton CUB (Community Use Building) Needs Your Support



Honiton Community Spaces have launched a major campaign to raise £325,000 to revitalise a much-loved Honiton community building.

Big plans for the town's Community Use Building (CUB) have now been revealed – with a dream to transform the site so it can host up to 400 people each week.

Volunteers have now issued a plea to residents to support their fundraising drive, to fix the building which has fallen into disrepair, by donating or hosting their own sponsored events.

The former youth club, just beyond Honiton College and the Leisure Centre, has been a space for the young and old to gather for social and community events for more than 50 years. The vibrant community hub is the home of numerous groups which focus on helping local residents on low incomes, supporting those with special needs and hosting mental health support groups. This includes the 729 Club for teenagers and adults with additional needs and physical limitations, the Open Arms and Honiton Shedders who both give support and friendship to people enduring mental health issues, the Youth Club and (since 1969) mother and toddler support groups.

All money raised will provide vital upgrades for bringing the building up to new regulations; installing a new fire escape and disabled ramps, upgrading and insulating the roof, external walls and windows as well as upgrading the heating and lighting to reduce energy consumption.

Volunteers eventually hope to raise enough funds to refurbish the entire building so it can have new halls, meeting rooms, training rooms, gardens, a woodland area, a new cafe and kitchen - with training provisions and a space for ecological education and forest school facilities.

Councillor Dan Ledger, EDDC's portfolio holder for sustainable homes and communities, said, "This building is hugely important and valuable to local residents and community groups. I would urge anyone who can donate or fundraise for this amazing asset for the Honiton community to do so. In 2015 when Devon County Council could no longer afford to keep the building going and were closing all youth clubs, the Community Development Team drove forward the creation of the locally-run Honiton Youth Club and found a way to keep the building open for all the groups. The Community Development Team has also supported a number of the users of the CUB with small grants through its Honiton 'Dragons' Den' programme across the years. We are very keen to see this next ambitious stage succeed."

A Community Development Team spokesperson added, "Many people reading this will remember going to the youth club, or being at mother and toddlers. Let's imagine what we can create for our children and grandchildren and families in the community. It is great to see people come here to play, to sing, to do crafts in the woods, to help each other and feel that they belong here and enjoy the spaces. If we can find the funds we can make this a lovely, safe and enjoyable space that Honiton can be proud of."

If you would like to donate please email honitoncub@gmail.com or follow us on Facebook or ring 0786 275 1392



Current users of the CUB held an open afternoon in July



Nicky, Gary and Sue from 'Open Arms East Devon'



Jess, Lisa, Izzy and Richard displaying wooden items produced by their group 'Wood Querky'

Nicola, Mel, Becky and Barry displaying items produced by 'ROC Creations'



Around & About In Our Community



Honiton Running Club and Honiton Spinners enjoyed their annual social event at Payhembury by eating cake and chatting in the very warm sunshine, with some running and cycling too. Medals were awarded to all finishers. This year, storm-damaged oak logs from Spinner Kevin Goss's field were crafted into stunning trophies by HRC Mike Mears. Suzi and Gary Blackett from Cyclopro in Colyton kindly sponsored the awards. Profits from the event will go to Payhembury School.



Mike Mears and Tony Peek won the team trophy, with Jennie Sleeman winning the 1st Female trophy. The winning male team were Aron Howells and Dom Long; the winning female team were mother and daughter Judy and Emma Davey, and Jo Buxton and John Burgess were first mixed gender team. Special congratulations go to Dom Long for the fastest ride around the route and to Mike Mears for the fastest times in both runs. Sue Jones started off at a great pace, but a puncture forced her to pull out. Vanessa Glyn Jones turned up to support and ended up cycling Leg 2 with Sara Trumper.

The event was an excellent opportunity for both clubs to get to know each other and was thoroughly enjoyed by all.

Don't forget to let us know what is going on in your community

Contact [honitonvillagenews](mailto:honitonvillagenews@gmail.com)

@gmail.com

Copy date is 16th of the month preceding publication

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Around & About In Our Community

Mark "Flymo" Hayes Supports Freewheelers at Devon County Show



Paramedic biker and television reality star Mark 'Flymo' Hayes said he saw 'first-hand' the dedication of a local charity based in Honiton, when he joined its volunteers at the Devon County Show.

In his role as the charity's Patron, Mark rode down to Devon from his home in Sutton Coldfield and teamed up with the volunteers on the second day of the County Show, chatting to visitors about the 'dedicated' Devon Freewheelers.

"It was great to meet up with some of the Devon Freewheelers volunteers at the county show. I got to see first-hand their hard work and dedication. It was clear to see the passion the volunteers have for the charity and its users. I would like to thank them for all that they do."

Russell Roe, Devon Freewheelers CEO, said: "We were delighted when Mark got in touch to say he would like to join the Devon Freewheelers volunteers on our stand at the Devon County Show. We are so grateful that Mark is the charity's Patron. He is always so encouraging of the Devon Freewheelers volunteers, and all they do to support the NHS for free."

A paramedic biker for the West Midlands Ambulance Service, Mark is a familiar face to viewers and the motorcycle community thanks to series one of the Channel 5 series Emergency Bikers. He agreed to become the charity's Patron after he was invited in 2013 to visit the volunteers at the Devon Freewheelers' headquarters in Honiton. There, he learned about the size of the service, and how the blood bike volunteers travel hundreds of thousands of miles every year in sometimes difficult road conditions to deliver vital supplies throughout the community, to hospitals, medical surgeries and patients' homes.



Well, here we are in August and here is a brief round up of what we the Lions have been up to.

Update from our Mole Screening Day held in May - from the public in round figures £600 was raised, this was matched from our funds making a total of £1,200 which is to be shared between Hospiscare and Cancer Research UK. Thank you to Consultant Dr Tony Downs for his support in this venture which would not have taken place without his expertise. Hopefully at the time you are reading this the presentations will have taken place.

We were pleased to again support Beth Edwards with her sponsored swim, raising money for Bone Cancer Research Trust.

At the beginning of July we, the Lions, supported The Goren Festival by organising the car parking on Friday and Saturday. The weather was not brilliant, however there was a reasonable turn out.

Charter Day with our Classic Car Show will have passed by the time this magazine is printed and I will let you know how it went next month.

Our new Lionistic year started on the first of July 2022 and runs until June 2023 with all club officers remaining unchanged!

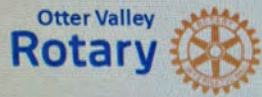
I do fear that if membership fails to improve the future of Lions is seriously under threat. If the Lions Club should disappear then Honiton will lose an organisation which has been here in the town for over 45 years raising thousands of pounds for local and international charities.

If you would like to find out more about Lions, please give me Brian the Lion a call on 01404 43738



Charlotte Broom's floral arrangement was voted 'Best in Show' at Cotleigh Fete

Around & About In Our Community



Rotary is made up of men and women from all walks of life .We have members from Ottery St Mary, Honiton, West Hill, Exmouth and Cranbrook. We welcome individual and corporate members to our club.

The group meets weekly on a Tuesday evening at The Tumbling Weir in Ottery St Mary at 7,30pm, The meeting starts with a 2 course meal. We have a speaker, fellowship or a business meeting which starts around 8.30pm; you do not have to dine if you prefer not to.

Skittle Champions - Otter Valley triumphed in the District Skittle Tournament by beating Helston Rotary by 9 pins in a well fought game. The match was followed by cream tea - Cornishstyle !!

Friendship - We had the pleasure of hosting a Pentanque game against Dawlish Water Rotary on Tuesday 5th July at the Strawberry Lane, Ottery. The members, including a lady from Ukraine, joined us at the Tumbling Weir for a lovely meal and great banter.

Devon County Show - Our members had a wonderful time at the County Show, with the support of SWP e-club, Exmouth Rotary, 41 Club and friends and family. We met parents/carers on the gates and provided wristbands for all children; the bands have a contact number written on them so in the event the child is separated from their family, they can be reunited.

Honiton Show - We will be at Honiton Show, again manning the gates, giving out wristbands and in the car parks. Come and see us.

Devon and Cornwall Community Raffle - Our Community Raffle tickets for 2022 are now being organised, so it's time to get in touch to get yours! Open to any charity, voluntary or community group in Devon, Cornwall or the Isles of Scilly. Contact details can be found on the raffle website: <https://drcr.org.uk/> or contact Mike Huxtable from Honiton mthuxtable@aol.com

If you, your organisation, school or charity needs funds, please contact our Secretary on the above email address , we consider all applications.

Honiton Carers

Honiton Carers this year celebrated 4 birthdays at their annual summer party on Wednesday 13th July at The Methodist Church.

A lovely time was had by everyone who enjoyed some live music provided by the Awesomes followed by a delicious Cream & Savoury tea made by Mary Bolshaw.

The birthday girls were Pat Dunlop, Ruth Robinson, Christine Broom & Winnie Cameron; a cake was arranged by Pat Dunlop and made by Jean Donald. Happy birthday was played and sung four times and candles blown out each time for luck.



Our usual raffle followed with the main prize being a wonderful hamper donated by Katherine Ohlsen from East Devon Crematorium at Whimple, which was won by Shirley Hull. There was lots of other prizes including 6 very beautiful table decorations made and donated by Stella Ford.

The summer birthday party has been a lovely tradition for

over 10 years and will hopefully carry on for many years to come

Small In Scale - Large In Heart

All eyes turn to Normandy each 6th June but on the evening before, at the Sentry Post, Moonhayes Cross at a sleepy corner of Devon, England, veterans and villagers gather to commemorate and honour their brave allies.

In 1944, the local population looked on in amazement as the paratroopers of the 1st and 2nd Bn, 506th PIR of 1st Airborne Division gathered at RAF Upottery and neighbouring airfields. Then, on the night of the 5th after the roaring 81 C-47s of TCG 36 and 45 had disappeared into the night, villagers could only wait and pray, knowing that the invasion was on.

Now, every year, the South West Aviation Heritage Trust lead a commemorate service and airfield vigil to recognise the bravery and commitment of everyone on Mission Albany: to pray for those who did not return and honour those that did.



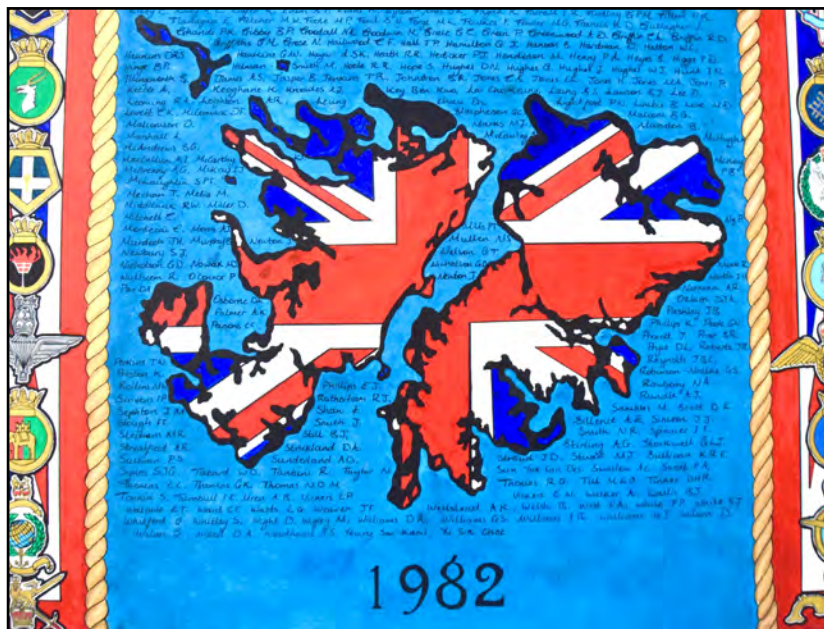
RBL Commissions Falklands 40th Anniversary Commemorative Artwork



The Honiton Branch of The Royal British Legion commissioned Sophie Middleton to create a commemorative piece of artwork in A1 format to remember to Falklands 40 Anniversary.

The Picture shows the Naval Crests of Ship lost during the conflict along with badges of military formations and units that also sustained losses. Written in the waves around the Falkland Islands are the names of the 255 servicemen that lost their lives during the conflict.

255 numbered prints are available of this picture in A2 format. The numbered prints are now available for sale at £30 each. Please get in touch with Paul of the Royal British Legion in Honiton on Tel. 07737 496111 or email to ps.shaw@hotmail.co.uk. All monies raised will go towards this year's Poppy Appeal.



About the Artist in her own words - Sophie Middleton

Since a young age I have always had a passion for the arts. Whether it is painting, music or drawing, I have always involved myself with art and loved it. Leaving school and continuing my education in art was a natural step for me. After completing my Foundation Diploma in Art & Design in Swansea University, I had been accepted into every University of my choice to undertake a degree in Graphic Design. However, I had a choice to make. Did I pursue my passion in art or did I play it safe? The art industry can be a turbulent roller coaster to ride, and the risk of three years study with no guaranteed job proved too much of a gamble for me to take. I played it safe. I didn't continue on to a career within the arts; instead, after a number of varying jobs, I found my calling within the Royal Navy as a Medic.

After deploying around the world and being lucky enough to be involved with teams helping people on nearly every continent, I found myself specialising in the medical field as an Operating Department Practitioner. Despite having a stimulating career and rising through the ranks, 8 years later I constantly find myself being pulled back to the daydream of making a career from my original passion, and asking myself "What if?" - Art had become the itch that I couldn't scratch.

After designing and creating an A3 playing card for my partner as a house warming present I was inundated with requests by friends and colleagues to create pieces similar for them as either personal effects or as gifts. And just like that, Sophie's Studio was born. I put my love and passion into each piece and I feel that you'll see that with my work. Finally scratching that itch.

Sophie is available for commissioned work in the future. <https://www.sophies-studio.com/about>

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Hello,

I'm James. My best friend Joe and I were so fed-up with empty shops and the rise of supermarkets as the only place to shop, that we decided to do something about it. So, we found a shop on Honiton High Street that had been empty for several years and we've converted it into a local greengrocer!

We're going to call the shop, GENESIS.

As two local Christian blokes, we love that the name GENESIS hints at God's creation story and we believe that's crucial to what we want to do with the shop. We want to support local farmers and producers who care about our beautiful landscape and what we put in our bodies.

You can expect GENESIS to be marked by its approach to seasonality, ethical farming, a love for community, and a desire to build a generous business that gives back to the town we love.

You'll find us in the centre of town, two doors along from Complete Meats.

We'd love it if you popped in and said hi, we can't wait for you to taste and see what GENESIS has to offer.



Introducing The Anne Robson Helpline



Too many people die alone, with no friends or family at their side. The need to support and empower people who are dying has never been greater:

Almost 700,000 people die every year in the UK, a figure set to rise to 750,000 by 2030.

In a recent survey, over 70% of people questioned said they fear being helpless and dependent more than they fear death itself.

Our vision is to ensure every person receives the compassion, comfort and companionship they wish for at the end of their life.

While many services exist to support those who are bereaved, there is very little available for the period before someone dies, helping people to cope when a death is anticipated. We are the only national charity in the UK providing emotional support to anyone with a terminal diagnosis, and those caring for them. Our work is attracting attention and our founder, Liz Pryor, was awarded an MBE this year for services to end of life care.

We work with NHS Trusts to train volunteers, who sit with hospital patients in the last days and hours of their life to provide company and companionship, so they know they are not alone. We also run a free national helpline service providing support for anyone approaching the end of their life, and their loved ones. We understand the pressures of caring for people who are nearing the end of life.

"I called the helpline when my husband of 43 years was nearing the end of his life. We had a wonderful life together and I was scared to let go and overwhelmed. To have someone to talk to, who understands is worth so much." Helpline caller

If you or someone close to you is dying, you can talk to us.

At the Anne Robson Trust we aim to be there to listen to anyone who faces dying or the imminent death of someone they care about. We know that facing the end of life can leave you feeling isolated and alone.

Being able to access support is so important. Gaining knowledge of what may happen towards the end of life and being prepared helps both the person dying and their loved ones to feel a sense of control.

Calls are free and confidential. Call us on 0808 801 0688 - we have time to talk

Please visit www.annerobsontrust.org.uk/helpline-service to find out more.

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Remembering Marjorie



Do you remember the scene in 'Lost for Words' starring Thora Hird, where, as she lays in bed suffering from dementia, the nurses talk over her as if she doesn't exist, then her son brings in a photo of her when young and glamorous, and the nurses realise she is a person in her own right and treat her with dignity?

Too often, as people age this happens and it is forgotten that some of them have actually had rather amazing lives.

Marjorie Short was such a person.

She was both in the 1920s in Mottingham, South East London on the borders of Kent and had a very chequered career. She was in the Land Army, she went to Agricultural College and farmed in Scotland (bringing up 5 boys under five at the same time). She worked in St Thomas' Hospital in London for a while, being involved in work on the Rubella vaccine.

Among her many moves was one to Christow in Devon where she lived in a mediaeval house "Hill"; during that time her husband was instrumental in gaining conservation status for several properties in the area.

Moving to Yarcombe for a few years she finally settled in Honiton in 2012 to be near her family and was a character to be reckoned with. Among her many interests was Honiton Library and she was a staunch supporter of Friends of the Library and could always be found at the coffee mornings and various events that they ran.

Marjorie lived in Tudor Cottage and was appalled by an ugly concrete structure in front of the library, which was opposite her house. She obtained permission for her son to rebuild this, which he did, placing a wooden planter around. Marjorie paid for all the work to be done and the Friends of the Library paid for the plants and compost - but Marjorie was responsible for choosing the plants (mainly herbs). Gradually she planted it up and it is maintained today by one of the Friends.

When she died in 2016 it was suggested by The Friends that a plaque be commissioned and placed on the planter in commemoration of Marjorie. This was duly done and a little ceremony conducted. It is now so good to be able to share some of her story with Honiton & Village News.

There are so many fascinating people living in our area - if you would like to share someone's story, please contact us to discuss at honitonvillagenews@gmail.com

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